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Child Care Center Shows Holiday Spirit

by Tony Dreibus
Staff Writer

The UNO Child Care Center recently promoted a canned food drive to help out the less fortunate during the holiday season.

Students at the child care center were asked to bring in cans, Dawn Hurlburt, manager of the child care center, said. Bins were set up around campus, including the Milo Bail Student Center, the Registrars office and the UNO Library.

A total of 309 cans were collected, far surpassing the goal of 200 set by organizers.

"It was slow going at first, but at the end of the week we made goal," Hurlburt said.

The cans were donated to Stephen's Center, a homeless shelter located at 2728 'Q' St.

The Stephen's Center serves dinner to about 80 men, women and children nightly, Bev Hoshar, administrative assistant at the center, said. Anyone is welcome at the meal, whether or not they are in need.

"Each meal served uses about fifteen cans of food," she said, "so (the 309 cans) helps a lot."

The center is 70 percent individually funded, so they do rely on donations. They have a list of needs, and money is always welcome, Hoshar said.

The Child Care Center, located on the west side of campus, near the William Thompson Alumni House, has 86 children between the ages of 18 months and 12 years enrolled, and has about 30 employees. The center is accredited by the National Association of Educating Young Children, and is open to children of students, faculty, staff and alumni.

The center's preschool class, which is made up of mostly three to six year olds, organized the canned food drive, Hurlburt said.

"We wanted to teach the children the value of giving," she said. "The kids really enjoyed doing this."

Lied Transplant Center Introduces Cooperative Care

by Cara Lustgarten
Staff Writer

The Lied Transplant Center, a facility of the University of Nebraska Medical Center and Nebraska Health System that is introducing the revolutionary new health care concept called 'cooperative care', was unveiled to the public with a series of events during the week of November 15-21.

The events began with an on-line chat with Nebraska Sen. Bob Kerrey (D) Nov. 16, and ended with a community open house.

The total cost of the project was \$61.3 million, which includes the Lied Transplant Center as well as the UNMC Student Life Center.

The building has been undergoing construction since Sept. 1996 and is 251,000 square feet, containing 14 levels.

No state tax dollars were used, as private donations and the federal grant funded more than \$35 million of the cost. The remainder of the project is being funded by hospital revenue and additional private donations.

The Lied Transplant

Center is said to have the potential to revolutionize the solid organ transplant and bone marrow transplant fields, in part due to hospital care that feels more like a hotel. It is different from other transplant centers in other ways, as well.

The cancer and transplant patients receive a unique model of care called cooperative care. With cooperative care the patients caregiver, meaning a friend, spouse, parent or relative, stays with the patient, learning to care for the patient's basic needs and becoming an active part in the recovery process.

The Lied Transplant Center is the first transplant center in the country to combine cooperative care, research and education. This is expected to result not only in better care for patients and increased satisfaction but also decreased costs for both patients and insurance companies.

Four of the 14 floors of the building will be donated to research, mostly dealing with transplants or cancer. The building

► see Lied page 2

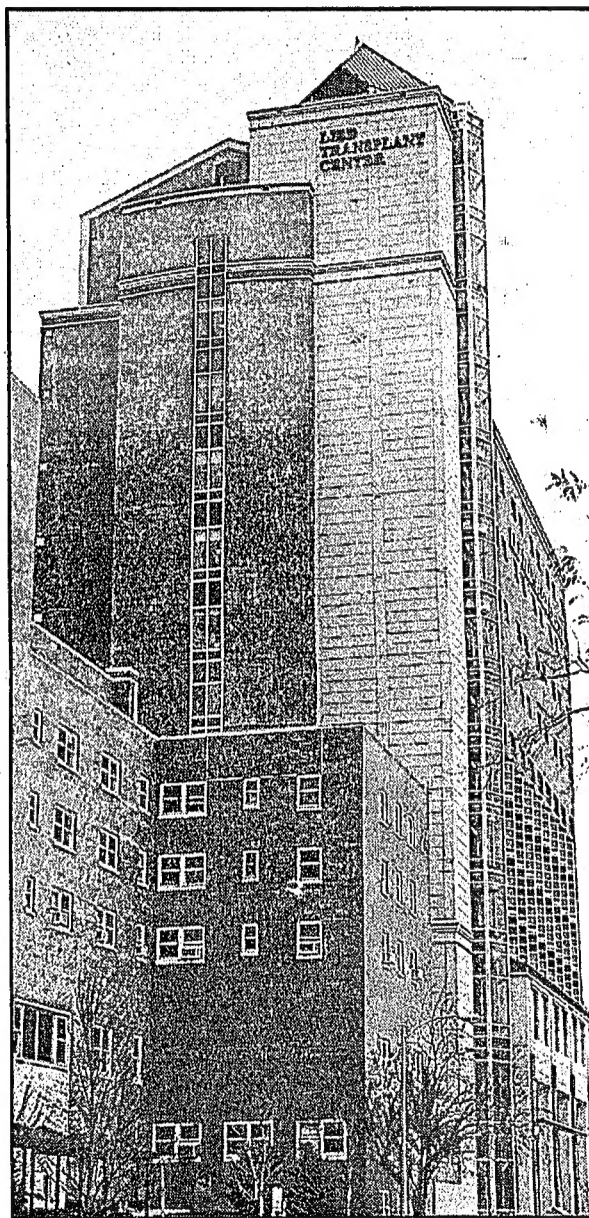


photo by Chris Machian

The Lied Transplant Center is located at 43rd and Emile sts., on the University of Nebraska Medical Center campus.

Shuttle Buses Take A Short Cut

by Craig Perkins
News Editor

The shuttle bus route between student parking at Aksarben and UNO got shorter Wednesday. The bus now cuts through Elmwood Park.

"That's the route we had planned for the fall because of the IST&E building," Paul Kosel, director of UNO Campus Security, said.

"We thought we might as well get it started now to make sure it will be an effective route. We had to wait for the city to finish the road work first."

Kosel said the route should shorten the trip by 5 to 10 minutes.

Members of the UNO Student Senate are very happy about the change.

"It was imperative to change the route to enhance the image of UNO's Aksarben parking," Speaker of the Senate Kyle Jones said.

"More students will utilize the shuttle service because of the reduction of travel time and the beauty of the park," Senator Cori Schiemann said.

Student President/Regent-elect Jon Shradar said this is the first of his promises to become a reality and all it took was communication.

"The new route cut down the travel time as well as the distance," said freshman business student Josh Meiners.

"It seemed a lot more convenient and was a lot

smoother path."

The only obstacle was a stoplight at Pacific street, Meiners said.



photo by Chris Machian

This is one of the approximately nine shuttle buses used by the university.

What's Inside



Concert Review

■ Motley Crue shows Omaha a performance lacking musical talent.

Page 5

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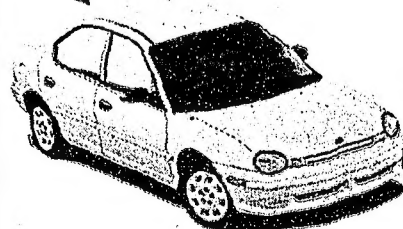
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Lied Begins New Cooperative Care

◀ from Lied page 1

will also provide a patient resource center complete with Internet access so families, patients and medical staff can find out the latest information on transplantation and cancer.

There are five people primarily responsible for the Lied Transplant Center: James O. Armitage, MD, who started the UNMC bone marrow transplantation program in 1983 and is chairman of the board of the NHS; Alan N. Langnas, D.O., the chief of transplantation and director of the liver transplantation program and the intestinal programs at UNMC/NHS; Elizabeth C. Reed, MD, who served as a senior fellow, division of infectious diseases, department of medicine at the University of Washington in Seattle

and has been a member of the bone marrow transplantation team since 1988; Byers W. Shaw, Jr., MD, the chairman for the Department of Surgery who also started the liver transplantation program at UNMC/NHS in 1985; and Michael F. Sorrell, MD, considered one of the world's foremost authorities on liver disease who started the Liver Study Unit at UNMC/NHS, recognized as one of the top sources for liver disease research in the world.

The first patients of the Lied Transplant Center will be admitted after the first of the year.

Information is also available from their web site at www.unmc.edu/Lied or www.NHSnet.org/Lied.

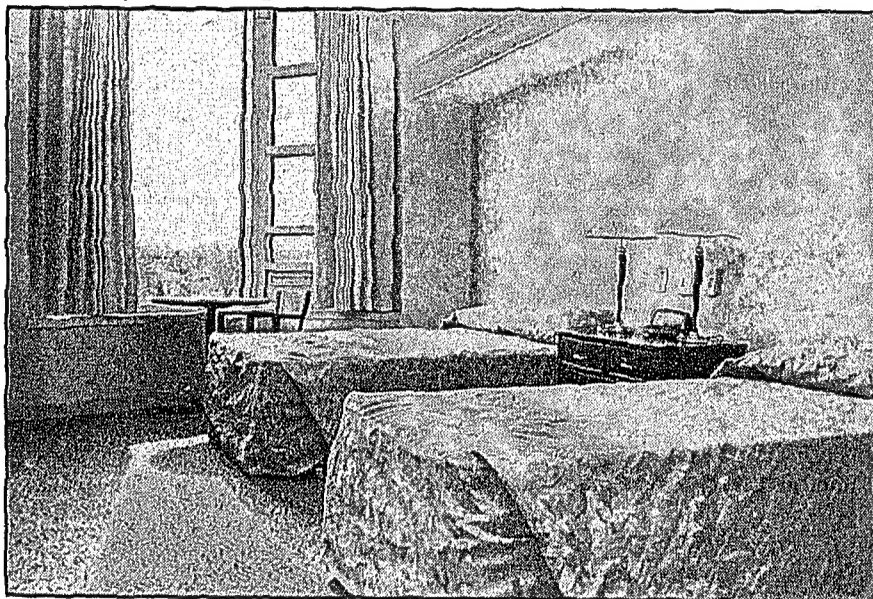


photo by Chris Machian

Rooms, like the one above, will house transplant patients. These two-room cooperative care suite are each equipped with a microwave, refrigerator, TV, VCR and a separate lounge room, separated by a glass wall. This room allows the transplant patient and his or her guest to monitor the patient, but be in a separate room.

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The Gateway
University of Nebraska at Omaha Student Publications Committee

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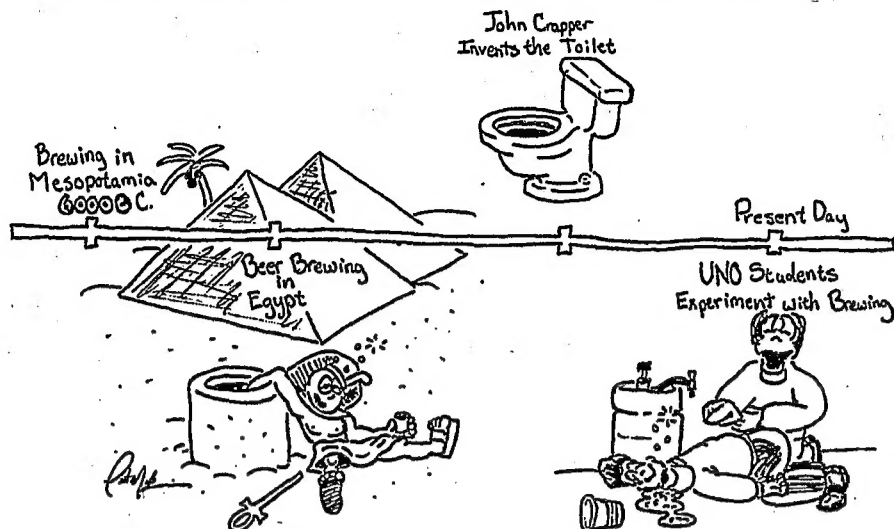
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Somethin's A Brewin' At Home



by Ana Merizalde
Staff Writer

It's used to party, it's used to loosen up, it's used with dinner in many circles.

Whatever the reason, beer is here to use. And for the more industrious, there is home brewing.

The exact origins of beer is unclear, but according to William Mares' book, "The Making of Beer," (1984), the earliest records available of fermented beverages come from the Tigris-Euphrates valley ten thousand years ago.

Cuneiform records document brewing in Mesopotamia by 6000 B.C. using a variety of barley and wheat. In time about 40 percent of the Sumerian barley crop was devoted to beer production, and wages were often paid partly in beer.

Meanwhile, the art of brewing was also developing in Egypt. There, beer was looked upon as a gift from the god Osiris and was an integral part of festivals and ceremonies.

In Egypt, beer making grew directly out of bread making. A dough of sprouted, ground grains was partly baked, then torn apart and soaked in water for a day or two, during which time fermentation by wild yeast occurred. The "liquor" was strained off and the beer was ready to drink.

Ancient brewers were not content with the same brew week in and week out. They experimented constantly with different flavors, spices, such as ginger and juniper, and herbs to vary the taste. The priesthood involved, these "experiments" and had strong religious and magical overtones. Beer became the national drink of Egypt. To give a party was to "arrange a house of beer."

"If you can make of batch a chocolate chip cookies at home, you can probably make home brew," Jim Sobczyk, store manager of Cornhusker Beverage Mart, said.

"It does take probably less time and effort for the beginner than what a person would think. A lot of times, the time you spend making beer is waiting for it to ferment, waiting for it to recarbonate itself in the bottom," Sobczyk said.

"If you feel that you're a lab technician or that you can keep everything clean that's the utmost. If there would be a problem with a batch, it's usually because of sloppy cooking habits. The bacteria would get into it," he said.

Even though making home brew is easy, Sobczyk suggests talking to someone who knows what to do before getting started.

"One thing I usually recommend the first time out, that they talk to somebody ahead of time and get some good instructions rather than just going and finding things on their own in the store, because most likely they won't have the essentials they're gonna need."

There's also various flavors and styles of beer one can brew.

"Everything as simple as a pale ale or pilsner or a wheat beer or honey wheat or there's all your ports and stouts," Sobczyk said. "As time goes on, and by reading more about it you can make your beers as unique by either adding flavors to it or adding extra hops to it or a different kind of hops to it. Any flavor of beer you want whether it's a cherry wheat or a berry weiss."

Making beer is not only an interesting hobby, but a cost effective hobby as well.

"We have a basic, simple equipment kit we'll have on sale on and off before Christmas for around \$40. That doesn't include ingredients. The ingredients kit for the first batch that would make about two and a half cases of beer would run between \$25 and \$30," Sobczyk said. "So now you figure if I have two and a half cases of beer at \$25 that would be like buying beer for \$10 a case. So that's economical, but that would be pretty darn good beer."

There is a wide spectrum of people who brew their own beer, but this hobby isn't for everyone.

"We don't sell to minors. They have to be 21 or older. We do have some youthful ones, but we have a lot of middle aged people, and we have some old guys, retired that do it," Sobczyk said.

Home brewing is not dangerous, but one does need to use caution.

"If you're very careless and you don't follow the recipes you could have single bottles blow up and there would be a danger of getting cut," Sobczyk said. "A lot of people even use plastic bottles so that doesn't happen, but I've never had a bottle blow up."

Some UNO students agree, home brewing is a wonderful idea.

"I feel if they're gonna do it then they do it safely, and that they know what they're not making the alcohol to a point where it can harm themselves. I don't think it's a bad idea," Mark Noonan, a UNO junior, said.

What a tangled web we weave...

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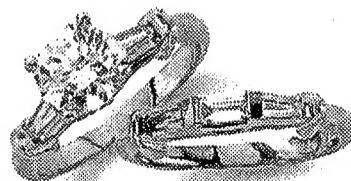
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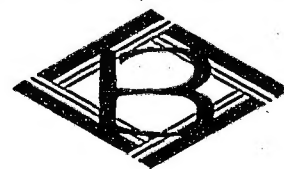


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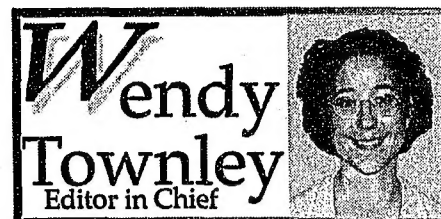
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Gateway Opinion

What month is this?



I Now Know



I'm turning 20 Sunday. What a long, strange road it has been up until now.

When I look back at the things I've accomplished, the classes I've taken, the people I've met, I feel very lucky.

I look back at my days at Daniel J. Gross High School and laugh. I thought I was so smart and knew it all. I had all the friends and activities a person could ask for.

After arriving at UNO, however, I learned that I could still have all I had in high school, but with a catch. Did I really even know who I was?

No.

After meeting various people in college, I've learned that different ways of thinking and different life-styles were all accepted. And I became accepting of all of them. In high school, to be "in" you had to be "on top." That's not true in college.

To be "in," you almost have to be "out." You must walk to the beat of your drum and do your own thing.

With the help of my friends and sisters, I've learned and discovered who I am and am happy with the person I found. That is the greatest gift they can give me. Townley thanks you all.

Cat Tales Twisted Sisters



I've been called a bitch. I've been called over-aggressive. I've even been called psycho.

Even more scary, there is another person exactly like me.

We share the same DNA, and we even look alike. She's my identical twin sister, Sara. She can be a bitch, she is over-aggressive, and, like me, occasionally psycho.

How many people can say they have known their best friend for nine months longer than they have lived? Yes, we were womb-mates. My mom said we even fought there.

You see, two people who are so much alike don't always get along. In fact there were times I "hated" her. I thought I "hated" her because she was so mean to me, but I guess it was envy. I envied her because she had so much I wanted; she was so much I wanted to be.

Sara always had dozens of friends. They would go out together, eat lunch together and drive around looking for boys together. I was just the opposite. I had next to no friends. I could be found doing nothing of a social manner on the weekends and I hated driving nowhere looking for boys.

Then we went off to different colleges and had more to envy. She went Greek and I went newspaper geek. I was so busy, I didn't have much time to feel homesick; I felt free from my twin, and I finally let loose.

Then she wrote me the letter. Sitting alone in my dark dorm room, I cried like a baby reading how much she missed me. She told me how things weren't the same without me and I was the one person she wanted to be like. She said I was the strong one; I was the one who wasn't afraid to speak up, she wanted to be like me. The person who I thought had it all, wanted to be like me. She really wanted to be like me.

No matter how different we were, growing up and still growing up, we were always alike. We wanted the same thing: to be like our twin sister.

I will always strive to be like Sara, and I hope I am a good enough person she will always strive to be like me. No matter how much we look alike and even secretly want to be alike, we are, and always will be different people trying to be one person.

We are both self-confident, bull-headed, lovable loud-mouthed gals. Sara has style oozing from every pore. She looks good all the time, even right out of

bed. She says she's "letting her natural beauty shine through." I see self-confidence. She always wants the last word, and while this got her into many screaming matches with Dad over the years, she demands to be heard - bull-headedness.

It was from Sara I learned the real meaning of true love.

We both have the loudest laughs you will ever hear and we talk loud too. Most of all, Sara has the biggest heart you can find. She loves people, she loves to talk and she is always there for friends, even the not-so-good friends - she is lovable.

As for me, read all of my columns and you will see all of those qualities in me as well. Some of them I have adopted from Sara, and some she has adopted from me. There are still

qualities in Sara I strive for. I wish I had her free spirit, I wish I had her big heart and I wish I could tell people how much I love them like Sara can. These qualities I work at, but for Sara, it comes naturally.

We may both be bitches, over-aggressive and sometimes psycho, but we are best friends. When we are together, we are like 12 year old girls. We giggle, talk about boys and watch silly television shows. We do things together that we could never do with anyone else.

There is no other person I would want to share my DNA. There is no other shoulder I want wet from my tears after a boy breaks my heart, and there is no laugh I want to hear unless it is Sara's.

Sara is my best friend, and I would do anything for her. It was from Sara I learned the real meaning of true love.

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Arts & Leisure

Review:

Motley Crue Big Dud At Aksarben

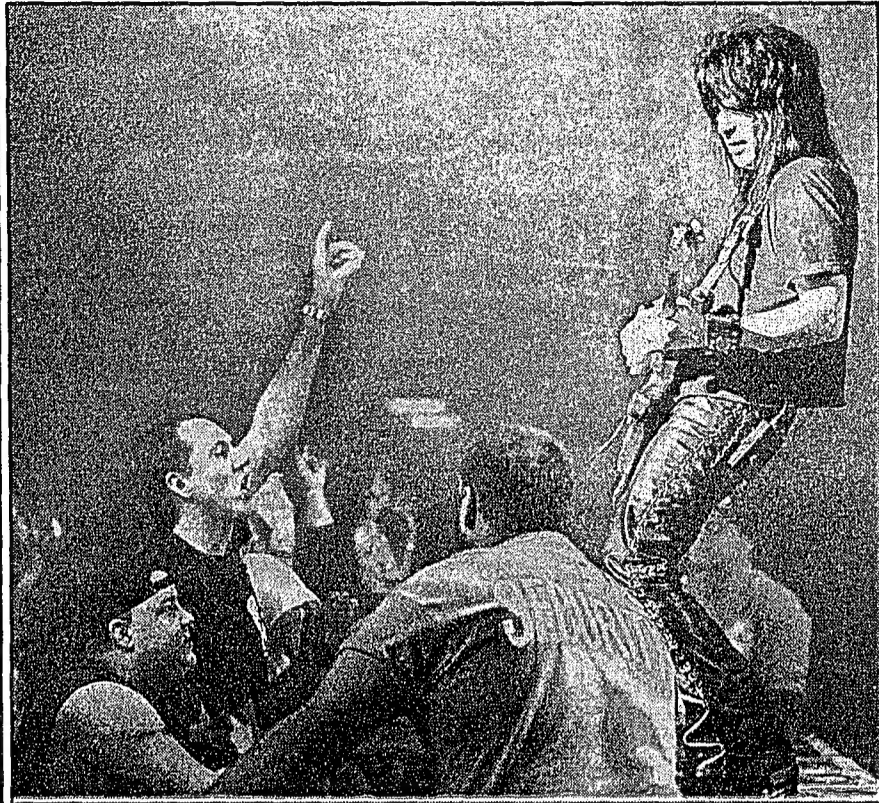


photo by Chris Machlan

Lead guitarist Mick Mars, above, plays to a crowd of about 2,500 at Aksarben.

What was billed as a big bang ended up being a big dud.

The 80's hair band Motley Crue came to Aksarben Sunday in hope of gaining support for their new "Greatest Hits" album. Motley Crue, who at one time was known for such songs as "Dr. Feelgood" and "Smoking in the boys room" could only draw in approximately 2,500 people. The use of a mediocre light show, confetti filled cannons, plenty of smoke and arrogant stag antics tried to take the place of the lacking live musical talent.

With a crowd that could not sustain a decent applause, Motley Crue would constantly taunt the audience and make references to sex, drugs and rock and roll. Other bands rely on where their music is going. As age has clearly taken over the Crue, they are still caught up on what their music was.

► Brandon Pappas, staff writer

Four UNO Students Display Thesis Work

review by Jayne Draper
Staff Writer

There is an elephant in the art building. Seriously. It's right next to the rhinoceros. I know it's that time during the semester when you don't get enough sleep, but I'm not seeing things, it's part of UNO's Fall BFA Thesis Exhibition.

Four students are displaying the accumulation of their art skills as a finale to their undergraduate art education. They are Bonnie Rodgers in painting, Matthew Leahy in printmaking, Craig Benham in drawing, and Kerry Shane Clarke in sculpture. The students in this show are exhibiting their talents as artists, and it shows.

Bonnie Rodgers' paintings in acrylic display a series of situational portraits of elderly people. The faces present a likable friendliness reminiscent of your grandparents, while capturing the realistic sense of quietly aging away. She used bright and bold colors that add the appropriate amount of energy to the tone of the images.

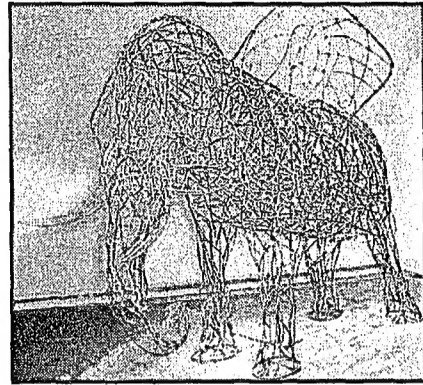
One of the most notable features of the faces is the generous use of line to create wrinkles. The wrinkles seem like the remains of a dried up river system, with many cracks and crevices where water no longer flows. If the lines represent the full circle of life in the faces, these people have lived extraordinary lives and have stories to tell.

Matthew Leahy's mezzotint prints and paper mache masks reflect a quest to represent the importance of transfor-

mation and concealment in the ritual story telling history. His display of the two physical masks surrounded by the prints they are portrayed in brings together the important influence of the subject matter. This allows the viewer to feel like they are a part of the prints, or that they simply know more about the subject of the print. Each print presents a mask as a still life in different surroundings. Their darkness presents a mystery of further transformation and

concealment noted in the masks. Also included in Leahy's presentation is one of the copper plates used in making the prints. Its significance is it shows the work and skill used to create each print.

Craig Benham executed charcoal drawing with such perfection, they honestly do not look like



charcoal drawings. Rather, their precision and care look more like prints with crisp unsmeared lines and even shadings, than the potentially messy charcoal that they are. He has rendered a series of nuts, bolts and metal conglomerate figures with personality. Obscure as the images are, it is hard not to look at them with wonder. Wherever the idea has come from, it is presented with as much, if not more, attention and detail that you would give an ordinary object depiction. This series of drawings could engage your mind for a good long time.

So go and see the talent on campus. The BFA Thesis Exhibition is the UNO Art Gallery until December 18. Not only can you see the artistic talents and energy, but it makes for great conversation when you can say that there really is an elephant on campus.

The Cheap & The Choice

compiled by Christine Kasel & Brandon Pappas

Friday, December 4

BFA Thesis Exhibition UNO Art Gallery, Weber Fine Arts Building. This weekend will show highlight some of UNO's best and brightest; Craig Benham, drawing, K. C. Clarke, sculpture, Matt Leahy, printmaking, and Bonnie Rodgers, painting. Omaha's best bet for free entertainment begins at 7:30 p.m. and runs until 9 p.m. The exhibit will be displayed through Dec. 18. Gallery hours are Mon.-Fri., 10 a.m. - 4:30 p.m. or by appointment.

Eighth Blackbird Strauss Performing Arts Center. Since formed at the Oberlin Conservatory of Music, this act has been sweeping over audiences from the east coast to the west coast. Eighth Blackbird will bring their award winning show to UNO as part of *Ecoutez!* A touch of virtuosity and pleasant chamber music to relieve you from the hectic holiday season. Show time for this one time affair will be at 7:30 p.m. For tickets information call 554-3427.

"Santa's Gone Fishin'" Diner Theater, 6064 Maple. Tonight features the first performance of the diner theater's holiday offering. The play follows members of the Thomas family through their first Christmas with their beloved grandmother Sara. Laughs, love and fun at the Diner. What a deal! Doors open at 6:30 p.m., dinner at 7 p.m. followed by the show at 8 p.m. Dinner/show comb tickets are \$19, show only \$11. For reservations call 558-8174.

"The Baltimore Waltz" The Blue Barn Theatre, 614 S. 11th Street in the Old Market. The Blue Barn Theatre brings this play from the Pulitzer Prize-winner Paula Vogel. This is a story involving a brother and sister's tour of Europe after the sister contracts a fatal disease. A wildly comic piece that contains fart jokes and riotous sex is sure to be a college pleaser. Don't wait to see it as this only runs from Dec. 4th to the 22nd every Thursday through

Sunday nights. Prices are \$10 for students and \$12 for adults. For more information contact Kevin Lawler at 345-1576.

"A Tuna Christmas" Omaha Community Playhouse, 6915 Cass. Let's go back to the third smallest town in Texas for the holidays, shall we? If you loved "Greater Tuna," you'll love this sequel. A part of the Fonda-McGuire series in the Howard Drew Theatre, and definitely choice. Tonight & Sat. at 7:30 p.m., students \$10, adults \$20. Sun. shows at 2 p.m. and 6:30, students \$8, adults \$17. What a deal! It's cheap and it's choice! Runs through Dec. 6.

"Tony 'n' Tina's Wedding" The Millard Plaza Ballroom, 5339 S. 139 Plaza. This interactive show, a hilarious look at Murphy's Law in action at an Italian-American wedding, has become a perennial favorite in Omaha. It's a hoot. Shows for Thu., Fri., and Sat. start at 7 p.m. Sun. shows start at 5 p.m. During Nov. the Thu. show is a steal at \$17.50 per person. The other budget beater is the Sun. show time slot, also at \$17.50. Otherwise you'll have to cough up \$35. For reservations call 398-1999.

"First Friday JAM" Joslyn Art Museum, 2200 Dodge Street. Susie Thorne Trio. After returning to Omaha after spending three years performing in the Orient, the native Nebraskan will showcase her talent by playing old standard jazz collaborated with Classic pop tunes. For information call 342-3300

Saturday, December 5

"Happy Holidays" Recital Hall, Strauss Performing Arts Center. Soothe the need for holiday cheer by listening to the enchanting classics tunes we have all come to know and love. The Symphonic Wind Ensemble and Concert Choir will be dishing out plenty of holiday spirit to start the season out right. Unlike many

holiday gifts, these prices are student friendly at \$3/\$2. For information call 554-3427.

"Lasermagic Rock" Mallory Kountze Planetarium, Durham Science Center. Star of Bethlehem, Mannheim Steamroller Christmas, and Twisted Christmas highlight Fri. and Sat. nights during the month of Dec. Star of Bethlehem at 7 p.m., Mannheim Steamroller Christmas at 8:30 p.m., and Twisted Christmas at 10 p.m. \$4 adults, \$3 children 12 & under. Matinees on Sat. and Sun. are "Star of Wonder" at 1 p.m. and 2:30 p.m.. Physics Hotline, 554-3722 or check out the web site at www.physics.unomaha.edu.

"All in the Timing" Theatre, Weber Fine Arts Building. A second chance to see this attraction. Returning after a one week-end stay last month. Appearing this Saturday and Sunday, this one can not be missed. Part of the area's best theater will be displayed right in time to take your mind away from those semester end finals. At a price of \$7/\$5 this verifies cheap and choice. For more information contact 554-2335.

Sunday, December 6

"An Afternoon of Chamber Groups" Recital Hall, Strauss Performing Arts Center. A cheap break from the ordinary as classical music takes the front stage. A bit of culture will soothe the savage beast in us all. Take a date and still have plenty to spare, tickets are only \$3/\$2. For tickets call 554-3427.

"Earl Bates Sunday Review" Pastimes Bistro, 7653 Cass St. Everybody join in! Dave Webber and Doug Fackler will perform classics from the 40's to the 80's. Dave Webber, as seen on TV, has been working with Doug Fackler for over two years. Experience something different the duo may be joined by other local talent on stage. For info call 393-8588, or Earl Bates, 451-7138.



Mavs Battle First CCHA Opponent

by Andy Nordmeier
Sports Editor

The Maverick hockey team will have its hands full this weekend when the team travels to East Lansing, Mich. and battles the national No. 8 Michigan State Spartans.

The Spartans are one of the nation's elite teams. The team finished 33-6-5 last year and a robust 21-5-4 in Central Collegiate Hockey Association (CCHA) play. Those marks won both the regular season and playoff titles for the league. The team made it to the national quarterfinals before getting knocked out last year.

This year is no different. The team is off to an 8-3-2 mark in its first 13 games (6-2-2 in the CCHA). All of the three losses have come by one goal, on the road to a Big Ten team (Ohio State, Minnesota and Michigan).

"We've got nothing to lose," Maverick defense man Colin Strom said, "we'll just go there and see what happens."

The Mavericks (2-10-0) have a positive to build on following Saturday's 7-4 win over Dartmouth, highlighted by freshman Allan Carr bagging two goals and two assists and sparking the Mav-

ericks to their first win in six games.

A Carr might not be enough as it might take runaway 18-wheeler to post a win over the Spartans.

The games will be played at the Munn Ice Arena and the Spartans defend their home rink quite well. The Spartans have not lost in 19 straight home games dating back to Dec. 7, 1997 (a 1-0 loss to Bowling Green) and are 15-0-4 in the last 19 games there.

The Mavericks, who before Saturday were having trouble hitting the back of the net, will have to overcome an offensive ineptitude if the team wants to win this weekend. Spartan goal tender Joe Blackburn has been the man in the nets this year as he has played all 13 games and allowed just 19 goals for a skimpy 1.45 goals against average. He also stops about 92 percent of the pucks he sees so he won't be easy to crack.

The Mavericks may play either Kendall Sidoruk or Jason Mitchell this weekend in goal. Sidoruk has started the last two games, but the Maverick coaching staff may go back to the usual rotation of Mitchell on Friday and Sidoruk on Saturday.

Offensively, the Mavericks have had the distributed scoring that many

teams look for as 14 players have scored goals and 16 players have at least one point. Center Jason White is the goal-scoring leader with four goals this season while James Chalmers has the most assists with eight in the first 12 games.

The Spartans have three players over 10 points on the year, led by Mike York who has just three goals but a team-leading 13 assists for 16 points. Bryan Adams (9-4-13) and Shawn Horcoff (5-6-11) are over 10 points each. York and Adams are also a +10 rating this year while most of the Mavericks are in the minus column.

"They're a two-line team," Strom said.

After this series, the Mavericks will host the leading team in NCAA Division III hockey, the Rochester Institute of Technology Tigers. The Tigers are 7-0-0 and average a mind-boggling 7.1 goals per game. The series is a Saturday-Sunday, on Dec. 12-13.

(EDITOR'S NOTE: The plus-minus ratings are the difference between the number of goals scored while the player was on the ice and the number allowed when the player was on the ice. This statistic doesn't apply to goal tenders.)



Grapplers Set to "Open" at UNI

by Andy Nordmeier
Sports Editor

The Maverick wrestling team gets back to work after taking Thanksgiving off when it grapples with the competition at tomorrow's Northern Iowa Open in Cedar Falls, Iowa.

This meet will also be a large-scale event with about 350 wrestlers.

Most of the teams are Division I schools at the meet and include ranked teams like Iowa, Minnesota, Purdue, the University of Nebraska-Lincoln, Michigan State and Wisconsin. North Central Conference rival North Dakota will also be at the meet. In addition, North Central Conference rivals, North Dakota State and South Dakota State will be among the teams at this weekend's open.

"Our whole things with these opens is that we want quality competition for our guys," Maverick Head Coach Mike Denney said, "We try and put them out there against the best there is. It's kind of like the old saying 'steel sharpens steel'."

This is the third of five season-opening opens for the Mavs. The team will head out to Kearney, Neb. for next weekend's University of Nebraska-Kearney Open, take the holidays off and get back into action Jan. 5 with the Brand Open in the Sapp Fieldhouse.

"Just to place in it is going to be tough," Denney

said about the quality of competition this weekend.

One wrestler who won't be hitting the mats anytime soon is Jeff Jokerst. Jokerst, a freshman from Ralston, Neb. dislocated his shoulder in practice and will require season-ending surgery on it. It is the same shoulder he had surgery on back in March and worked to rehabilitate.

"He had really looked forward to this season," Denney said, "He went through all the rehab, worked out all summer and about 2-3 weeks ago dislocated his shoulder. It made me sick to my stomach. I feel so bad (for him)."

In addition to the Jokerst injury, several other Mavs are banged up. Chris Forbes, a freshman coming off his redshirt year last year, will miss up to six weeks with a neck injury. Boyce Voorhees will be making his return to the lineup next weekend. He is still sidelined with torn cartilage in his rib cage from an open meet two weeks ago. Jose Medina has been slowed by a nagging back injury and will not wrestle at this weekend's Northern Iowa Open. Denney said Medina is at about "80 percent" and should be back in the line up for the open meet in Kearney, Neb.

"We'll have a good dual team and we'll have a good tournament team," Denney said, "I've been pleased with the guys and their work ethic."

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Interested individuals are requested to contact Dr. Lane at 559-8176 or Dr. Toris at 559-7492.

Mavs Look For Another Win in the Pool

by Heather Price
Staff Writer

Two weeks after back to back wins, the Maverick swimming and diving team is hoping to add another win to their record tonight.

In the third home dual of the season the Mavs play host this evening to the South Dakota State University Jackrabbits at 5 p.m. in the Health, Physical Education and Recreation (HPER) building.

The dual will be the third time the Mavs have competed against the Jackrabbits this season. With two previous wins against the Jackrabbits, the Mavs should be feeling pretty good about tonight, but they are not.

"We have three to four of our girls that aren't doing well right now," Head Coach Todd Samland said. "They're sick. They would be doing well if they were in the water, but it's cold and flu season, so they need to stay out of the water."

With three to four sick, that cuts the Mavs already small team down. Having only 11 swimmers and three divers, illness means losing about a quarter of the team.

However, Samland feels that even with the illnesses, the team is still in good enough shape to give the Jackrabbits a run for their money.

"I think we'll still do well performance wise," Samland said, "and

with the quality we do have, and because we have a little bit of depth this year, we should be okay competitively as a team."

As positive as Samland is about this evening, he hopes the illnesses will have passed by next week's meet with the University of South Dakota Coyotes.

"We really need to have those athletes all better by the University of South Dakota meet, that's important," Samland said.

The meet with the Coyotes, scheduled for Dec. 12 in

► see Pool page 7

The Men Stay Home and The Women Go Out

by Andy Nordmeier
Sports Editor

The Maverick men's basketball team has been on a roll, winning four of its first five games, and it looks to continue that streak with wins in its next two non-conference games tomorrow night and Monday night in the Sapp Fieldhouse.

Tomorrow at 7:30 p.m., the Mavericks will host in-state rivals Wayne State College in one of four final non-conference tuneups. The Mavericks and the Wildcats played last year with the Wildcats edging out a 78-76 win at Wayne State. The Wildcats head into the week at 4-2 but played Augustana College from the North Central Conference Wednesday night.

The Mavs then host the Saint Mary's College Spires Monday night at 7:30 p.m. The Spires have never beaten the Mavericks in three tries and enter this week with a 2-3 record.

These are two of the final four non-conference games this season and if the Mavs can win them all the team would stand at 8-1 with the 18-game North Central Conference schedule dead ahead.

Conference play opens on Dec. 19 when the Mavericks take the long bus ride to the state of North Dakota. They play the North Dakota State Bison (18-9 overall, 9-9 in the NCC last year) on Dec. 19 before heading to the University of North Dakota on Dec. 20 to take on the Fighting Sioux (14-13 overall, 7-11 in the NCC last season). Last year, the men split the season series with both teams.

The Maverick women's basketball team will also be on that bus ride north to North Dakota as that weekend marks the opening of its North Central Conference play. Unfortunately, the state of North Dakota is not a place to be if you're a women's basketball team looking for a win.

North Dakota State finished last year at 22-6 overall and was second in the conference with a 14-4 mark and lost just once on its home hardwood

last season.

North Dakota is even tougher as the team is the two-time defending national champions in women's basketball. It compiled a 31-1 mark last year and 18-0 in the conference. The Mavs were hammered by both North Dakota schools last year with

no loss coming by fewer than 13 points.

The women may need all the help they can get but won't have the services of the Volk sisters to help them try for a win. Both Volks, sophomore Tiffany and freshman Tonya from Pierce, Neb., have left for the team for what has been described as "personal reasons" according to a press release.

The departure of the Volks leaves the Mavericks two women short on the roster at 11 players and may force some players to start logging more minutes to compensate for a thinner bench.

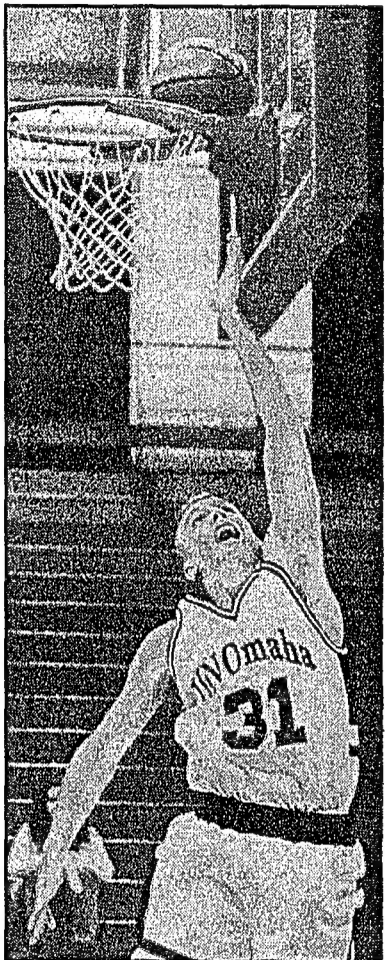
While the men's basketball team stays at

home, the women get to head back on the road, to Bolivar, Mo. to the Southwest Baptist Tournament.

Tonight, the Mavericks will lock up with the Gorillas of Pittsburg State (Kan.) in the first game of the tournament with tip-off set for 6 p.m. The Mavs have never played the Gorillas. Tomorrow night, the Mavs will claw and scratch with the host Bearcats of Southwest Baptist in an 8 p.m. game.

The non-conference schedule hasn't been an easy one for the Mavs, the team stands at 3-3 after the first six games including a huge win over NCAA Playoff Qualifier Northern State, 104-78, on Nov. 19.

The women have one more non-conference game, a Dec. 12 battle with cross-town rival College of St. Mary in the fieldhouse with that game tipping-off at 6 p.m.



Maverick guard Mike Simons lays the ball in the hoop during a recent home game.

◀ from Pool page 6

Vermillion, S.D., is the last meet for the Mavs before break and before the Florida Invitational in January.

The dual this evening will have a different format than previous duals.

A sprint format will be used, and Samland thinks it will benefit not only the Mavs, but also the Jackrabbits.

"This time of year we do this type of format. The sprint format is going to benefit them a little bit in some events," Samland said, "but it's going to benefit us in other events."

Benefits or not, the Mavs will be competing hard as usual, and if tonight's dual is like the last home duals, then it will be a great one to see.

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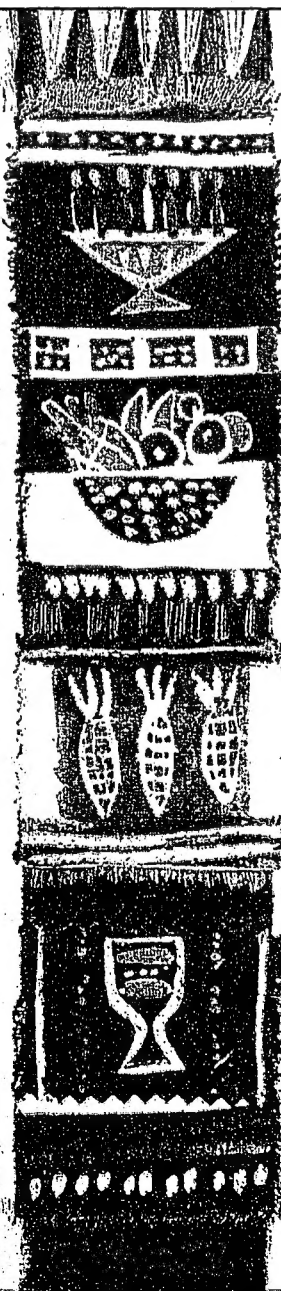
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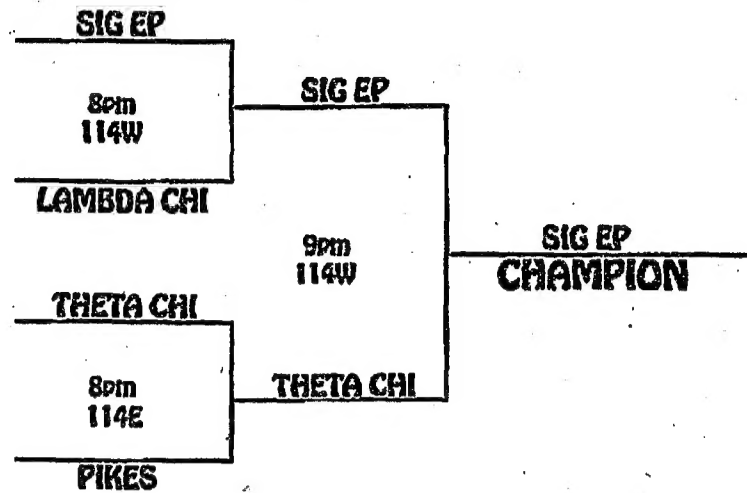
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